

SHABTIS - A Private View

Corrections and Updates

Correction on p. xix - **The Shabti Spell** - '...to cultivate the fields, to irrigate the riparian lands, to transport by boat the sand of the east to the west ...' The transliteration for this passage should read - *r srwd sht r smhy wdbw r hnt s'y i3btt r imntt* (i.e. swap *imntt* and *i3btt*). Thanks to Dik van Bommel for this correction.

Correction on p. xxiii - Mrs. Brocklehurst should read '... Miss Marianne Brocklehurst.'

Cat. no. 5

Additional references under footnote 4.¹

¹ J. -L. Bovot, *Chaouabtis. Des travailleurs pharaoniques pour l'éternité* (Paris, 2003) pp. 81, 84-85 nos. 10, 83 & 96.

Cat. no. 13

Add further references for the examples in Paris under footnote 29 including additional examples.¹ Other *shabtis* have been offered for sale on the art market.²

¹ For E 27488 see J. -L. Bovot, *Chaouabtis. Des travailleurs pharaoniques pour l'éternité* (Paris, 2003) pp. 10 & 90 (cat. no. 216 and for E 11103 see pp. 22 & 90 no. 217. Other examples are listed in the catalogue, see pp. 82, 84, 86-88 & 90 nos. 21, 22, 113, 135, 161 & 214. An additional *shabti* is E 11107 see p. 90 (cat. no. 215).

More recently see J. -L. Bovot, *Les serviteurs funéraires royeux et princiers de l'Ancienne Égypte* (Paris, 2003) pp. 36-71. This superb catalogue has detailed descriptions together with photographs of each *shabti* for Amenophis III in the Louvre. This includes additional fragmentary examples – AF 12825 - AF 12827.

N 467 + E 27488 pp. 17, 38-41 (cat. no. 1); N 645 pp. 42-43 (cat. no. 2); N 649 pp. 18, 44-45 (cat. no. 3); N 653 pp.46-47 (cat. no. 4); N 2245 pp.48-49 (cat. no. 5); N 2247 pp.49-50 (cat. no. 6); E 11103 pp. 17, 51-53 (cat. no. 7); E 11104 pp. 54-56 (cat. no. 8); E 11104bis pp. 56-57 (cat. no. 9); E 11105 pp. 18, 58-59 (cat. no. 10); E 11107 pp. 60-61 (cat. no. 11); E 11121 pp. 62-63 (cat. no. 12); E 16688 p.64 (cat. no. 13); E 16689 p. 65 (cat. no. 14); E 16690 p. 66 (cat. no. 15); E 16691 pp. 67-68 (cat. no. 16); E 16692 p. 68 (cat. no. 17); AF 12825 p. 69 (cat. no. 18); AF 12826 p. 70 (cat. no. 19) and AF 12827 p. 71 (cat. no. 20). For the inscriptions see pp. 349-359 and also pp. 391-397 for variations etc. in the Amenophis III Formula.

² Drouot, Paris 19/11/02 lot 26; Christie's, 25/4/07 lot 88 (alabaster, upper torso only, no head).

Cat. no. 16

A companion *shabti* for Huy although made of steatite but with the same title 'Chief Sculptor,' was in the G. Howard Collection of Egyptian Art in America. This particular *shabti* was exhibited in a museum in Catania, Sicily in 1999 (27th March-30th June) and also published.¹ It has a *ba*-bird across the chest but unlike Cat no.16 wears a striated tripartite wig and has a basket on the back. The inscription on both figures appears to be identical. It is clearly evident that both *shabtis* are the work of the same craftsman. This figure is now in the collection of Dr. T. Dyer in the US.

¹ The Getty Conservation Institute, *Nefertari – Regina d'Egitto* (Turin, 1999) p. 55 no. 66.

Cat. no. 20

Other examples have been made known to me by Niek de Haan. One is on his website www.shabticollections.com no SC/27. Another was offered for sale by Bruce Antiquities (California) whilst a further *shabti* was noted on the Italian art market.

Cat. no. 26

Further example offered for sale on the art market.¹

¹ Christie's (New York), 10/12/04 lot 352.

Cat. no. 29

Two examples are in the Pushkin State Museum of Fine Arts, Moscow (1576 & 1716).¹ These must be two of the *shabtis* mentioned under footnote 27. Additional references for Paris (E 7661 & E 22124) under footnote 23.² Add further *shabtis* under footnote 34.³

¹ S. Hodjash, *The Way to Immortality - Monuments of Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (Moscow, 2002) p. 121 nos.338-339.

² J. -L. Bovot, *Chaouabtis. Des travailleurs pharaoniques pour l'éternité* (Paris, 2003) pp. 85 & 89 nos. 89 & 196.

³ Sotheby's (New York), 8/12/04 lot 45 - this *shabti* was previously sold by Sotheby's (New York), 14/12/78 lot 380; Drouot (Paris), 16/10/05 lot 742; Drouot (Paris), 28/10/06 lots 627 & 628.

Cat. no. 30

With reference to the examples in Moscow two *shabtis* have inventory numbers 1131 & 6884.¹ Additional reference and further *shabtis* in Lisbon, Sociedade de Geografico (E 401 R, E 402 R & 460 R).² Other *shabtis* for Iset-em-Khebit are found in Lisbon, Sociedade de Geografia (2507-4A, 2507-4B and 2507-26A & B).³ An example was recently offered for sale on the art market in London.⁴ A further example is noted on the internet.⁵

¹ S. Hodjash, *The Way to Immortality - Monuments of Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (Moscow, 2002) p. 121 nos.334-336. Two other *shabtis* for Iset-em-Khebit are probably not from this owner.

² Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) pp. 701-704 nos. 1-4.

³ Luís Manuel de Araújo, *ibid* (Lisbon, 2003) pp. 595-597, 683 nos. 1-3 and 85 (overseer).

⁴ Bonhams, 15/10/08 lot 21.

⁵ The web site of Niek de Haan www.shabticollections.com no. SC/45 - small mummiform type.

Cat. no. 31

There are two examples of *shabtis* for this owner in Glasgow, Hunterian Museum & Art Gallery (D.1932.19 & D.1964.42). An additional *shabti* can be added under footnote 8.¹ Another *shabti* for this owner is in a private collection in Bilbao and a further example is in Portugal, Faculdade de Ciências do Porto (41.01.02).²

¹ Sotheby's, 5/11/05 part of lot 101.

² Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) p. 790 no. 1.

Cat. no. 33a

Additional notes for footnote 6.¹ Add further *shabtis* under footnote 16.²

¹ The inventory card for Brussels E.6338 is published in Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) pp. 572-573.

² Christie's (New York), 11/12/03 lot 59; Bonhams, 20/10/05 part of lot 14 (2 *shabtis*); Drouot (Paris), 1/12/07 lot 425. One of the examples sold at Bonhams is now listed on the web site of Niek de Haan www.shabticollections.com no. SC/21 (ex Hugh Stanley Russell collection). An overseer *shabti* appears on the same web site no. SC/58. This figure is inscribed with Chapter 6 of the Book of the Dead and appears unique in this respect among the *shabtis* for Amen-em-Opet.

Cat. no. 34

The examples mentioned in Moscow (714 & 729) have been published.¹ Further reference under footnote 14.² *Shabtis* for this owner have been offered for sale at auction.³ Another example is on the web site of Niek de Haan www.shabticollections.com no. SC/51. This *shabti* has the 'pa' hieroglyph missing in the name.

¹ S. Hodjash, *The Way to Immortality - Monuments of Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (Moscow, 2002) pp. 129-130 nos.381-382.

² Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) pp. 598-599 nos. 4 & 5.

³ Drouot (Paris), 1/10/03 lot 225bis; Drouot (Paris), 29/4/06 lot 590; Bonhams, 15/10/08 lot 108.

Cat. no. 35a-j

A further example can be added under footnote 16.¹ Another *shabti* is on the web site of Niek de Haan www.shabticollections.com no. SC/98.

¹ Bonhams. 14/5/03 part of lot 450.

Cat. no. 36a

Correction for the example in Moscow (6312). This should read 6812.¹ An example appears on the web site of Niek de Haan www.shabticollections.com no SC/43. De Haan comments that the name and title are often partly omitted. This way of writing is simply a way of saving space and is a further example of haplography as found on some other *shabtis* - for example *A Private View* p. 72 cat. no. 35a-j.

¹ S. Hodjash, *The Way to Immortality - Monuments of Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (Moscow, 2002) pp. 126-7 no.369.

Cat. no.37a

A *shabti* box for Userhatmes is in the Musée Bargoin in Clermond-Ferrand (3130).¹ There is a *shabti* for User-hat-mes in Lisbon, Sociedade de Geografico (2507-7A).² A further example can be added underfoot 22.³

¹ Thanks to J. M. Sablon for this information.

² Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) p. 611 no. 17.

³ Drouot (Paris), 17/3/03 lot 276.

Cat. no. 38

Add further examples in the Pushkin State Museum of Fine Arts, Moscow (1560, 1570 & 1701).¹ Further reference for Paris under footnote 29.² Add further example under footnote 47.³

¹ S. Hodjash, *The Way to Immortality - Monuments of Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (Moscow, 2002) pp. 119-120 nos.330-333. No. 1614 is also published in this catalogue.

² For E 7663 see J. -L. Bovot, *Chaouabtis. Des travailleurs pharaoniques pour l'éternité* (Paris, 2003) p. 85 no. 106.

³ Sotheby's (New York), 5/6/08 lot 62 (overseer).

Cat. no. 39

This reading of the name of the owner of this *shabti* appears to cause much confusion. It has been suggested by Niek de Haan (Rotterdam) that the name should be read as Pa-sen rather than Pinudjem. I agree with this reading and thank him for pointing out this correction to me. The name Pa-sen is listed in Ranke.¹ Other examples for this owner can also be added.²

¹ H. Ranke, *Die Ägyptischen Personennamen I* (Glückstadt, 1935) p. 117.6.

² Christie's (New York), 11/12/03 lot 66 - read as Pinudjem; Christie's (New York), 8/6/07 lot 17 - read as Djehuti and subsequently offered for sale on the art market - see Royal-Athena Galleries, *Art of the Ancient World XIX* (New York & London, 2008) no. 200; Christie's (London) 12/12/90 lot 202 - read as Wsir... although without an illustration but almost certainly for Pa-sen; Christie's (London) 25/4/07 lot 32 - translated as Wsir-wer and acquired on the London art market in the late 70's or early 80's; Bonhams 7/11/02 lot 15; Bonhams, 1/5/08 lot 11 - read as Pinudjem. Niek de Haan has two examples listed on his web site www.shabticollections.com nos. SC/33 and SC/71. De Haan notes a further example appearing in the catalogue *Art of the Ancient World XV* (New York and London) p. 55. He also notes a fragmentary *shabti* offered for sale by another dealer in the US.

Cat. no. 40

There is another *shabti* for this owner in Cracow (XI-704).¹

¹ H. A. Schlögl, *Corpus der Ägyptischen Totenfiguren der Öffentlichen Sammlungen Krakaus* (Kraków, 2000) p. 67 no. 27.

Cat. no. 42

There are two *shabtis* for this owner in Lisbon, Museu Nacional de Arquelologia (E 467 R & E 468 R).¹ Correction for the example in Moscow (36808). This should read 6178.² It should be noted that this *shabti* has been read as Meky-net-ef which is perhaps erroneous.

¹ Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) pp. 724-725 nos. 24 & 25.

² S. Hodjash, *The Way to Immortality - Monuments of Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (Moscow, 2002) pp. 124-125 no. 360.

Cat. no. 43

Additional examples have been offered for sale at auctions.¹

¹ Drouot (Paris), 28/10/06 lot 623; Drouot (Paris), 29/10/08 lot 131.

Cat. no. 45a

The example cited in Montserrat (610.105) is made of terracotta. As all other known examples of *shabtis* for Mehyt-weskhet are made of faience it seems is perhaps unlikely this terracotta example belongs to the same lady. The title of 'Divine Adoratrice' is clear to read, but the name occurring immediately below appears to be restored and is probably erroneous.¹ The example mentioned in Moscow has been published.² The *shabti* comprises two fragments that do not appear to match. Also add further references for examples in Paris under footnote 15.³ A further example, consisting of the upper torso, is in private collection in Bilbao. Another fragment was offered for sale on the art market.⁴

¹ Grateful thanks to Jose Mari Ortuondo.

² S. Hodjash, *The Way to Immortality - Monuments of Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (Moscow, 2002) pp. 127-128 no. 371.

³ J. -L. Bovot, *Chaouabtis. Des travailleurs pharaoniques pour l'éternité* (Paris, 2003) pp. 27 & 92 nos. 263 & 264. See also J. -L. Bovot, *Les serviteurs funéraires royeux et princiers de l'Ancienne Égypte* (Paris, 2003) N 2249 = E 1976 pp. 330-332 (cat. no. 162 and E 5334 pp. 32, 332-334 (cat. no. 163). For the inscriptions see p. 389.

⁴ Bonhams, 1/5/08 lot 63.

Cat. no. 46

Additional reference under footnote 11.¹

¹ Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) pp. 630-633 nos. 36 & 37.

Cat. no. 47

Additional references under footnotes 12¹ and 15.² There is a *shabti* for this owner in Poznan (MNP A 887).³ An additional example was recently offered for sale at auction.⁴

¹ H. A. Schlögl, *Corpus der Ägyptischen Totenfiguren der Öffentlichen Sammlungen Krakaus* (Kraków, 2000) pp. 185-191 nos. 7-12.

² Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) pp. 634-635 nos. 38 & 39.

³ H. A. Schlögl, *Die ägyptischen Totenfiguren - Katalog aus den Sammlungen des National Museums in Poznan* (Poznan, 2006) pp. 33-34 no. 4.

⁴ Bonhams, 13/10/06 part of lot 102.

Cat. no. 48a

There is a *shabti* for this owner in Glasgow, Hunterian Museum & Art Gallery (D.8).

Cat. no. 49

Add example in the Pushkin State Museum of Fine Arts, Moscow (1634).¹ This *shabti* is probably the one recorded as a gift given by the Khedive of Egypt, Abbas II Hilmy, to Russia in 1893. Additional reference under footnote 13.² Additional reference for Paris E 22110 under footnote 15.³ A further *shabti* can be added under footnote 20.⁴

¹ S. Hodjash, *The Way to Immortality - Monuments of Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (Moscow, 2002) p. 123 no. 351.

² Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) pp. 638-639 nos. 42 & 43.

³ J. -L. Bovot, *Chaouabtis. Des travailleurs pharaoniques pour l'éternité* (Paris, 2003) p. 87 no. 148.

⁴ Drouot (Paris), 17/10/03 lot 329.

Cat. no. 51

An example is in Angers (MA IV R 517-39).¹ Additional reference under footnote 11.² An additional example can perhaps be added under footnote 19 - the inscription is not particularly clear.³

¹ B. Affholder-Gérard & M-J. Cornic, *Angers - Musée Pince: Collections égyptienne* (Angers, 1990) p. 64 no. 39.

² Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) p. 640 no. 44.

³ Drouot (Paris), 1/12/07 lot 426.

Cat. no. 52

The examples mentioned in Moscow have been published.¹ Add further more under footnote 18.² Another *shabti* for Nesy-per-nub is on the web site of Niek de Haan www.shabticollections.com no. 77 with useful additional information.

¹ S. Hodjash, *The Way to Immortality - Monuments of Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (Moscow, 2002) p. 127-129 nos.372-378.

² Christie's, 13/5/03 lot 81; Bonhams, 1/5/08 lot 5; Drouot (Paris), 15/6/07 lot 4; Drouot (Paris), 14/11/07 lot 208; Wooley & Wallis (Salisbury, Wilts), 7/7/08 part of lot 373.

Cat. no. 53

Add further example in the Pushkin State Museum of Fine Arts, Moscow (1563).¹ This must be the *shabti* mentioned under footnote 39. Add a further reference under footnote 12.² Additional *shabtis* can be added under footnote 47.³ Another figure is on the web site of Niek de Haan www.shabticollections.com no. SC/61.

¹ S. Hodjash, *The Way to Immortality - Monuments of Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (Moscow, 2002) pp. 121-122 no.343.

² J. -L. Bovot, *Chaouabtis. Des travailleurs pharaoniques pour l'éternité* (Paris, 2003) pp. 13-14 & 88 nos. 166 & 167.

³ Sotheby's (New York), 8/12/04 lot 44 (this figure was previously sold in Sotheby's, 10/8/72 lot 8); Christie's (New York), 9/12/05 lot 91; Drouot (Paris), 29/4/06 lot 586; Drouot (Paris), 28/4/07 lot 502 (Overseer).

Cat. no. 54

Add reference for the example in Cracow (XI-778).¹ Add examples in the Pushkin State Museum of Fine Arts, Moscow (737, 1616, 6824 & 7449).² Add an additional example in Paris (E 20310).³ Add further *shabtis* under footnote 33.⁴

¹ H. A. Schlögl, *Corpus der Ägyptischen Totenfiguren der Öffentlichen Sammlungen Krakaus* (Kraków, 2000) pp. 56-57 no. 17.

² S. Hodjash, *The Way to Immortality - Monuments of Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (Moscow, 2002) pp. 122-123 nos.344-347.

³ J. -L. Bovot, *Chaouabtis. Des travailleurs pharaoniques pour l'éternité* (Paris, 2003) p. 89 no. 195.

⁴ Christie's (New York), 11/12/03 lot 62; Christie's, 18/10/05 lot 273; Bonhams, 13/10/06 lot 98; Drouot (Paris), 29/4/06 lot 586.

Cat. no. 55

There are two more examples of *shabtis* for Nes-ta-nebt-tawy in Lisbon, Sociedade de Geografico (2507-2A & B).¹ Another example can be added under footnote 22.²

¹ Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) pp. 647-648 nos. 51 & 52.

² Drouot (Paris), 15/6/07 lot 2.

Cat. no. 57

Add examples in the Pushkin State Museum of Fine Arts, Moscow (1502, 1518, 1524, 1552, 1596, 1611, 1691 & 1813).¹ Add further examples in Paris (Louvre E 7669, E 7672, E 7684, E 7685, E 20306, E 23904, AF 12828 and AF 12829,) together with references.² Another *shabti* was offered for sale on the art market.³

¹ S. Hodjash, *The Way to Immortality – Monuments of Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (Moscow, 2002) pp. 117-119 nos. 320-327.

² J. -L. Bovot, *Chaouabtis. Des travailleurs pharaoniques pour l'éternité* (Paris, 2003) pp. 51, 58 & 92 nos. 253 & 257. For E 14729 see pp. 51 & 92 no. 256.

For all the *shabtis* for Queen Henut-tway in the Louvre see J. -L. Bovot, *Les serviteurs funéraires royeux et princiers de l'Ancienne Égypte* (Paris, 2003) pp. 305-318. See also pp. 346-347.

E 7669 pp. 305-306 (cat. no. 142); E 7672 pp. 306-307 (cat. no. 143); E 7684 pp. 31, 308-309 (cat. no. 144); E 7685 pp. 31, 309-310 (cat. no. 145); E 14729 pp. 310-311 (cat. no. 146); E 20306 pp. 312-313 (cat. no. 147); E 22088 pp. 313-314 (cat. no. 148); E 23904 pp. 314-315 (cat. no. 149); AF 12828 pp. 31, 316-317 (cat. no. 150) and AF 12829 pp. 31, 317-318 (cat. no. 151). For the inscriptions see pp. 387-389.

³ Drouot, Paris 19/11/02 lot 29.

Cat. no. 58

Further reference under footnote 11.¹ There was a *shabti* for Henut-tawy in the former collection of R. Monier (currently M. Phillipe collection).² Additional *shabtis* can be added under footnote 30.³

¹ H. A. Schlögl, *Corpus der Ägyptischen Totenfiguren der Öffentlichen Sammlungen Krakaus* (Kraków, 2000) pp. 58-59 nos. 18 & 19. No. 932 is an overseer.

² Luc Gosselin, *Les Divines Épouses d'Amon* (Paris, 2007) plts. 10a-c.

³ Christie's, 29/10/03 lot 178 (the same *shabti* was offered for sale again in Bonhams, 27/4/06 lot 23); Christie's (New York), 11/12/03 lot 160 (the same *shabti* was previously offered for sale in Christie's, 11/7/84 lot 155); Drouot (Paris), 28/10/06 lot 635; Drouot (Paris), 9/12/06 lot 80; Drouot (Paris), 29/5/08 lot 479.

Cat. no. 59

Additional reference under footnote 14.¹ Additional reference for Paris (E 14730) under footnote 18.² There is a *shabti* for Hor in the Arnold Meijer collection.³

¹ Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) pp. 651-654 nos. 55 & 56.

² J. -L. Bovot, *Chaouabtis. Des travailleurs pharaoniques pour l'éternité* (Paris, 2003) p. 89 no. 193.

³ C. A. Andrews and J. van Dijk (eds.), *Objects for Eternity - Egyptian Antiquities from the W. Arnold Meijer collection* (Mainz, 2006) p. 157 no. 2.44c.

Cat. no. 60a

There are two *shabtis* for Her-webkhet in Lisbon, Sociedade de Geografico (2507-15A & B).¹ Add further example offered for sale at auction.² Two *shabtis*, both overseers, are on the web site of Niek de Haan www.shabticollections.com nos. SC/69 and SC/114. A *shabti*, formerly in an Irish private collection, was offered for sale by Hixenbaugh Ancient Art, New York.

¹ Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) pp. 655-666 nos. 57 & 58.

² Bonhams, 1/5/08 part of lot 455.

Cat. no. 61a

Additional *shabtis* have been offered for sale at auction.¹

¹ Drouot (Paris), 16/10/05 lot 745; Drouot (Paris), 4/6/07 lot 52.

Cat. no. 62a

An example appears on the web site of Niek de Haan www.shabticollections.com no. SC/96.

Cat. no. 63

Add further example in the Pushkin State Museum of Fine Arts, Moscow (1541).¹ Additional examples under footnote 16.² There is a *shabti* for this owner in Cracow (XI-935).³ There is another *shabti* for the owner in a private collection in Germany.⁴

¹ S. Hodjash, *The Way to Immortality - Monuments of Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (Moscow, 2002) pp. 123-124 no.352.

² Christie's (New York), 11/12/03 lot 57; Bonhams, 13/10/06 lot 96; Drouot (Paris), 15/6/07 lot 8; Drouot (Paris), 6/8/07 lot 694; Bonhams, 15/10/08 lot 19.

³ H. A. Schlögl, *Corpus der Ägyptischen Totenfiguren der Öffentlichen Sammlungen Krakaus* (Kraków, 2000) p. 60 no. 20.

⁴ S. Decker, K. Stegbauer and A. Schütze, *Uschebti - ägyptische Dienerfiguren einer deutschen Privatsammlung* (Kempfen, 2005) pp. 66-67.

Cat. no. 64

Another *shabti* for Tent-Amen was recently offered for sale on the internet.

Cat. no. 65

Additional reference under footnote 10.¹ Other *shabtis* for this owner are in Cracow, Archaeology Museum (1920 & 1921).² A further *shabti* (overseer) is on the web site of Niek de Haan www.shabticollections.com no. SC/22. This is noted as coming from a collection in the US and acquired in Cairo during the 1960's.

¹ Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) p. 769 no. 69.

² H. A. Schlögl, *Corpus der Ägyptischen Totenfiguren der Öffentlichen Sammlungen Krakaus* (Kraków, 2000) pp. 204-205 nos. 25 & 26.

Cat. no. 66

A complete example of a *shabti* for this owner was offered for sale on the London art market. The name is read as Ta-shed-et (ex. Moustaki collection).¹ This *shabti* was subsequently offered for sale by the Artemis Gallery in 2005 and is now listed on the web site www.shabticollections.com of Niek de Haan no. SC/76. De Haan also notes two more *shabtis* for this owner, both of which are unpublished.

¹ Charles Ede Ltd., *Egyptian Antiquities* (London, 2004) no. 24.

Cat. no. 67

One of the examples mentioned as being a gift given by the Khedive of Egypt, Abbas II Hilmy, to Russia in 1893, is probably in the Pushkin State Museum of Fine Arts, Moscow (693).¹ There are *shabtis* for Tent-shed-Khonsu and Ta-shed-Khonsu in Lisbon, Sociedade de Geografico (Tent-shad-Khonsu = 2507-11B 2507-11A ; Ta-shed-Khonsu = 2507-11A and 2507-36A & B).² Additional reference and

example under footnote 11.³ The example listed under footnote 23 (C. Ede Ltd., 2006) is now on the web site of Niek de Haan www.shabticollections.com no. SC/26 although dated as C. Ede 2005.

¹ S. Hodjash, *The Way to Immortality - Monuments of Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (Moscow, 2002) pp. 128-129 no.379.

² Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) pp. 670-673 nos. 72-75.

³ H. A. Schlögl, *Corpus der Ägyptischen Totenfiguren der Öffentlichen Sammlungen Krakaus* (Kraków, 2000) p. 64 no. 24. The inventory number should read XI-401. There is another shabti for Ta-shed-Khonsu in Cracow, National Museum (XI A-21) see H. A. Schlögl, *ibid* p. 143 no. 5.

Cat. no. 68

Additional reference under footnotes 10¹ and 11 with further *shabtis* (E 97 & E 116 - all overseers, including E 498).²

¹ Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) pp. 674-675 nos. 76 & 77.

² Luís Manuel de Araújo, *ibid* (Lisbon, 2003) pp. 766-768 nos. 66-68.

Cat. no. 69

Additional reference under footnote 11.¹ Additional examples can be added under footnote 20.²

¹ Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) pp. 676-677 nos. 78 & 79.

² Bonhams, 15/5/03 lot 68; Bonhams, 1/5/08 part of lot 64.

Cat. no. 70

Add further references under footnotes 7,¹ 9² and 10 with additional *shabti* (E 106 - overseer).³

¹ H. A. Schlögl, *Corpus der Ägyptischen Totenfiguren der Öffentlichen Sammlungen Krakaus* (Kraków, 2000) pp. 193-194 nos. 14 & 15.

² Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) pp. 678-679 nos. 80-81.

³ Luís Manuel de Araújo, *ibid* (Lisbon, 2003) pp. 738-741, 770 nos. 38-41 and 70.

Cat. no. 72

There is another shabti for this owner in Portugal, Assis Ferreira collection.¹

¹ Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) p. 801 no. 11.

Cat. no. 73

Add further example under footnote 5.¹

¹ Sotheby's, 5/11/05 part of lot 101.

Cat. no. 74

Additional reference under footnote 4.¹ Correction for the example in Moscow mentioned under footnote 9 (169). This should read 769.² Further examples can be added under footnote 8.³

¹ Luís Manuel de Araújo, *Estatuetas Funerárias Egípcias da XXI Dinastia* (Lisbon, 2003) p. 744 no. 44.

² S. Hodjash, *The Way to Immortality - Monuments of Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (Moscow, 2002) p. 122-123 no. 349.

³ Bonhams, 1/5/08 lots 6 & 10.

Cat. no. 79

There is an example for this owner in Cracow, National Museum (XI A-32).¹

¹ H. A. Schlögl, *Corpus der Ägyptischen Totenfiguren der Öffentlichen Sammlungen Krakaus* (Kraków, 2000) p. 163 no. 22. Schlögl comments that the canopic jars for this owner are in Athens. See O. Tzachou-Alexandri, *The World of Egypt in The National Archaeological Museum* (Athens, 1995) p. 160 nos. 94-97.

Cat. no. 81

Add further examples under footnote 13.¹ Another *ushebti* was recently offered for sale by a dealer.² This is now in a private collection in Holland - see the web site of Niek de Haan www.shabticollections.com no. SC/117.

¹ Christie's, 11/12/03 lot 88; Bonhams, 1/5/08 lot 15?; Christie's, 13/10/08 lot 107.

² Charles Ede Ltd., *Egyptian Antiquities* (London, 2008) no. 21.

Cat. no. 82

There is an *ushebti* for this owner in a private collection in Germany.¹

¹ S. Decker, K. Stegbauer and A. Schütze, *Ushebti - ägyptische Dienerfiguren einer deutschen Privatsammlung* (Kempfen, 2005) pp. 86-87. This may be the example cited by Schlögl under footnote 8.

Cat. no. 84

A similar *ushebti* was offered for sale on the internet. The title was translated as 'Friend (of the King).'

Cat. no. 85

Add further examples under footnote 10.¹ An *ushebti* for this owner was offered for sale on the Galleria Delvecchio web site (Canada).

¹ Bonhams, 13/10/06 lot 99; Bonhams, 1/5/08 lot 14; Sotheby's (New York) 5/6/08 lot 64 (very different stylistically and textually).

Cat. no. 87

The example mentioned in Moscow has been published.¹ Add further examples under footnote 13.² An example is on the web site of Niek de Haan www.shabticollections.com no. SC/115.

¹ S. Hodjash, *The Way to Immortality - Monuments of Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (Moscow, 2002) pp. 140-141 no.446.

² Sotheby's (New York), 9/12/03 lot 57; Bonhams, 26/10/07 lot 437; Drouot (Paris), 1/12/07 lot 455.

Cat. no. 88

Add further examples under footnote 14.¹

¹ Sotheby's (New York), 12/6/03 lot 215; Bonhams, 30/10/03 part of lot 22; Drouot (Paris), 14/11/07 lot 167. A further example was recently offered for sale on the internet.

Cat. no. 90

Additional reference for Paris (E 20273).¹ Reference and inventory number for the example in Cracow (XI-43).² Further examples can be added under footnotes 26³ and 27.⁴ There is also an additional example in Paris, Département des Monnaies, Médailles et Antiques, Bibliothèque nationale de France (855 bis).⁵

¹ J. -L. Bovot, *Chaouabtis. Des travailleurs pharaoniques pour l'éternité* (Paris, 2003) p. 90 no. 197.

² H. A. Schlögl, *Corpus der Ägyptischen Totenfiguren der Öffentlichen Sammlungen Krakaus* (Kraków, 2000) pp. 100-101 no. 58.

³ Bonhams, 1/5/08 lot 83; Sotheby's (New York) 5/6/08 lot 63; Drouot (Paris), 26/3/04 lot 115; Drouot (Paris), 5/12/06 lot 46; Drouot (Paris), 15/6/07 lot 1.

⁴ Charles Ede Ltd., *Egyptian Antiquities* (London, 2005) no. 17; Helios Gallery (online) 2008.

⁵ J. -F. Aubert and L. Aubert, *Statuettes funéraires égyptiennes du département des Monnaies, Médailles et Antiques* (Paris, 2005) pp. 135-136 no. 57.

Cat. no. 91

There is an *ushebti* for this owner in a private collection in Germany.¹

¹ S. Decker, K. Stegbauer and A. Schütze, *Ushebti - ägyptische Dienerfiguren einer deutschen Privatsammlung* (Kempfen, 2005) pp. 113-114.

Cat. no. 93

There is an *ushebti* for Psamtek-men in the Musée Anne de Beaujeu in Moulins sur Allier.¹ Additional *ushebtis* under footnote 8.² Correction for footnote 3 - author's name should read E. Gubel.

¹ Thanks to J. M. Sablon for this information.

² Drouot (Paris), 29/4/06 lot 507; Sotheby's (New York), 6/12/06 lot 146.

Cat. no. 95a

Note the initial description of these *ushebtis* for King Nephertites I (95a-c) should read Late Period, 29th Dynasty. Additional reference under footnote 7.¹ A further example can be added under footnote 8.² A further example has been offered for sale at auction.³

¹ For E 5339 see J. -L. Bovot, *Chaouabtis. Des travailleurs pharaoniques pour l'éternité* (Paris, 2003) pp. 57 & 92 no. 245; J. -L. Bovot, *Les serviteurs funéraires royaux et princiers de l'Ancienne Égypte* (Paris, 2003) pp. 201-204. For E 17409 see J. -L. Bovot, *Les serviteurs funéraires royaux et princiers de l'Ancienne Égypte* (Paris, 2003) pp. 26, 204-206. For the inscriptions see p. 378.

² Charles Ede Ltd., *Egyptian Antiquities* (London, 2006) no. 19.

³ Drouot (Paris), 16/6/04 lot 181.

Cat. no. 96

Under footnote 15 add further examples of *ushebtis* for this owner which were offered for sale on the art market.¹ Other examples can be added under footnote 16.²

¹ Drouot, Paris 19/11/02 lots 24 & 25.; Christie's, 11/12/03 lot 85; Drouot (Paris), 16/6/04 lot 182; Drouot (Paris), 24/3/06 lot 148; Drouot (Paris), 29/4/06 lot 503; Drouot (Paris), 28/4/07 lot 454.

² Charles Ede Ltd., *Egyptian Antiquities* (London, 2006) no. 20 - subsequently offered for sale by Bonhams, 26/10/07 lot 55; Charles Ede Ltd., *Egyptian Antiquities* (London, 2008) no. 19.

Cat. no. 97

A further example of an *ushebti* for this owner is in the Pushkin State Museum of Fine Arts, Moscow (1816).¹

¹ S. Hodjash, *The Way to Immortality - Monuments of Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (Moscow, 2002) pp. 141-142 no.452.

Cat. no. 98

Add further *ushebti* under footnote 21.¹

¹ Sotheby's (New York), 6/12/06 lot 77.

Cat. no. 99

Add more *ushebtis* under footnote 31.¹ A further example is on the web site of Niek de Haan www.shabticollections.com no. SC/60.

¹ Christie's, 13/5/03 part of lot 309; Christie's (New York), 11/12/03 lot 81; Sotheby's (New York), 8/12/04 lot 127 - previously sold by Christie's, 14/12/83 lot 89; Bonhams, 26/10/07 lot 54; Bonhams, 1/5/08 lot 84; Drouot (Paris), 5/12/06 lot 25.

Cat. no. 100

The two examples mentioned in Batley, Bagshaw Museum have the inventory numbers 2002.3 & 2002.4.¹ Another example is on the web site of Niek de Haan www.shabticollections.com no SC/87 - ex Hugh Stanley Russell collection sold at Bonhams, 20/10/05 part of lot 44.

¹ Written communication with Katina Bill.

Cat. no. 101

There is an *ushebti* possibly for this owner in Cracow (XI-45) although the inscription is in a single vertical column on the front. No title is given but the name of the mother is the same (although read as Ta-net-Amen) and the figure is from the same period.¹

¹ H. A. Schlögl, *Corpus der Ägyptischen Totenfiguren der Öffentlichen Sammlungen Krakaus* (Kraków, 2000) p. 107 no. 63.

Cat. no. 102a-f

Two examples are in a museum in Cernusco sul Naviglio, Italy (MCCN, 2000.01.04 & MCCN, 2000.01.05).¹ There is an example in a private collection in Germany.² Add further examples under footnote 6.³ Two examples are on the web site of Niek de Haan www.shabticollections.com nos. SC/91 and SC/116 - perhaps from the examples sold at the Drouot auction sales.

¹ F. Tiradritti and F. Lovera, *La Collezione egizia di Cernusco sul Naviglio* (Cernusco sul Naviglio, 2001) pp. 13-15 nos. 5 & 6.

² S. Decker, K. Stegbauer and A. Schütze, *Ushebti - ägyptische Dienerfiguren einer deutschen Privatsammlung* (Kempen, 2005) pp. 74-75.

³ Drouot (Paris), 30/10/02 lot 63; Drouot (Paris), 2/10/03 lot 521; Drouot (Paris), 26/4/04 lot 390; Drouot (Paris), 13/4/05 lot 109; Drouot (Paris), 15/4/05 lot 18; Drouot (Paris), 29/10/08 lot 127.

Cat. no. 104

Add further example under footnote 25.¹ Another *ushebti* appears on the web site of Niek de Haan www.shabticollections.com no. SC/79.

¹ Christie's, 25/4/07 lot 39.

Cat. no. 105

Another *ushebti* for this owner was offered for sale on the Sands of Time web site.

GLENN JANES
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